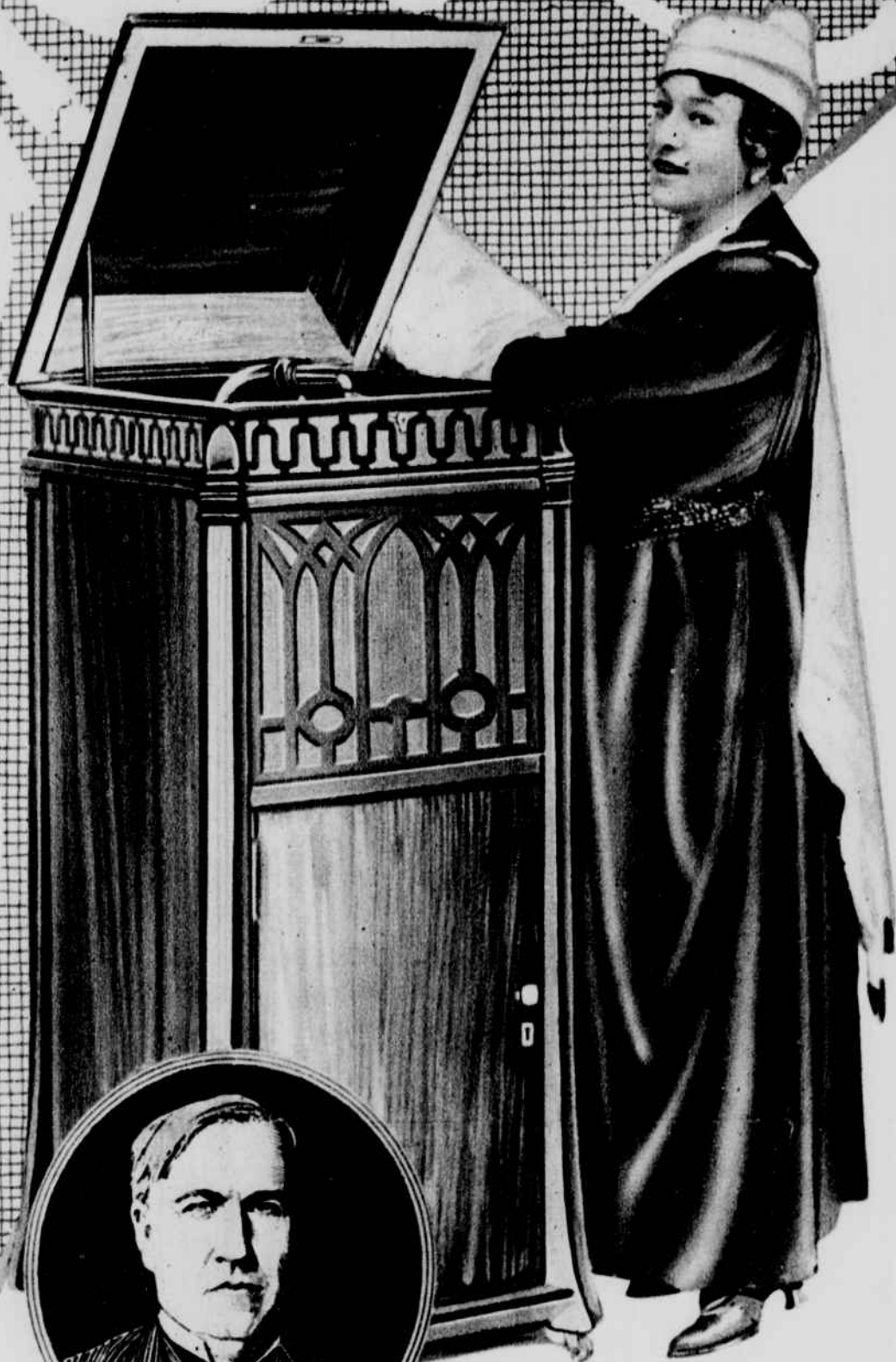


# 800,000 PEOPLE HAVE PASSED JUDGMENT



MARIE RAPPOLD  
*Soprano*  
of Metropolitan Opera Co., singing in direct comparison with Mr. Edison's Re-Creation of her voice.

**M**R. EDISON'S new art, Music's Re-Creation, has stood the test of actual comparison with the living tone. 800,000 people have heard and have been convinced by this daring test. 500 newspaper critics have publicly declared, through the columns of their papers, that they were unable to detect the difference between the original and the Re-Creations. Consider that

## The NEW EDISON

*Plays All Makes of Records*

offers you advantages, conveniences, and utility which, aside from the excellence of its music, can be found in no other instrument of this type. Mr. Edison, in constructing his new musical instrument, kept always in mind his one standard—*perfection*. The tones which come from the New Edison are *perfectly true to the original*. Visit your nearest Edison dealer and hear the latest re-creations.

## The Edison Shop

*Phonograph Corporation of Manhattan, Prop's*

473 Fifth Avenue

Opposite Public Library

### New York City

Diamond Disc Shop, Inc.,  
10 Fifth Avenue. Cor. Eighth St.

Hardman, Peck & Co.  
433 Fifth Avenue

George Fennell & Co.,  
2931 Third Avenue

Mehlin & Sons,  
4 East 43rd Street, Nr. Fifth Ave.

### New Jersey

The Edison Shop,  
861 Broad Street, Newark  
Phonographs Ltd., Props.

The Phonograph Shop,  
430 Bloomfield Ave., Montclair  
Phonographs Ltd., Props.

East Orange Edison Shop,  
589 Main Street, East Orange

R. Montalvo, Jr.,  
New Brunswick and Perth Amboy

William Ricker,  
658 Newark Ave., 5 Cors. J. C.

Brunton,  
111 Newark Avenue, Jersey City  
Opp. Grove Street Tube Station

### Brooklyn

Alphonzo Smith Piano House,  
25 Flatbush Avenue

Charles C. Rosewall,  
93 Flatbush Avenue

Hardman, Peck & Co.,  
47 Flatbush Avenue  
Pioneer Building

B. Guy Warner,  
1223 Bedford  
Avenue.

## New Edison Art Models

All crudities of musical technique common to the ordinary phonograph have been eliminated in The New Edison, it only remained to devise a cabinet which would be appropriate to both the supreme musical quality of this marvelous instrument and the environment of a perfectly appointed room.

The New Edison Phonograph possesses in addition to its absolute musical supremacy, the unique distinction of being the only phonograph in the world incased in cabinets of authentic historic designs. These new cabinets, one of which is illustrated in this announcement, are wrought by expert cabinet makers from the finest woods, in designs and finishes which are in perfect accord with eight of the most notable epochs in history. To those who are unable to call and personally inspect these cabinets, we shall be glad to send a portfolio of larger sketches, showing in color each of the eight models in beautiful detail.



ELIZABETHAN MODEL